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MISCELLANEOUS PROPERTY

WHICH WILL BE SOLD BY AUCTION BY

STEVENS'S AUCTION ROOMS Ltd.

At their Great Rooms,
38, KING STREET, COVENT GARDEN,
& 15/16, FLORAL STREET, LONDON, W.C.2,

On FRIDAY, SEPTEMBER 2nd, 1932

At 12.30 o'clock.

On view the day prior from 12.30 till 5.30 o'clock, and Morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38, King Street, Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON." Established 1760

W. H. HOULDERSHAW, LTD., PRINTERS, LONDON & SOUTHBEND.

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48.15
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55.15

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND, LONDON.

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BUYER Comins
 AUCTIONEERS Stevens

Date Sept 2 1932

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1		5	-	13/4.	41	5	-
7	2	5	-	340	1	12	6
12	1	-	-	355	1	10	-
13	1	2	-	360		16	-
23	1	-	-	361		9	-
27		8	-	362		12	-
39	2	2	-	364			-
39A	2	5	-	365A	1		-
42A	2	-	-	367A	2		-
43A	2	-	-	368A	1	15	-
44A	2	10	-	369A	1	17	6
45A	1	10	-	405	2	10	-
59		12	-			8	-
86	1	5	-		<u>£ 5 5</u>	<u>15</u>	<u>-</u>
95		10	-				
132	2	10	-				
133	2	10	-				
171	2	-	-				
201	1	6	-				
205	2	10	-				
218	4	-	-				
235		16	-				
237		14	-				
240		9	-				
276		11	-				
278	3	5	-				
	<u>41</u>	<u>5</u>	<u>-</u>				

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

A CATALOGUE.

FRIDAY, SEPTEMBER 2nd, 1932
AT 12.30 O'CLOCK.

ON VIEW:

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 11.30 a.m.

* * Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

MISCELLANEOUS.

- 1 A large trunk 50/-
- 2 A pair of Indian clubs 8/-
- 3 An early lamp with snuffer, spike and weight complete; and 2 pewter hot-water dishes by Dixon 10/-
- 4 A box of china and 17 pieces ditto 10/-
- 5 Lord Roberts, on tile, framed
- 6 Four boxes of china 9/-
- 7 Steel deed box containing a number of surgical instruments and a quantity of chemical glass 4
- 8 A large bronze 2-handled cistern on stand 38/-
- 9 A small Sheraton mahogany showcase
- 10 Two boxes of instruments
- 11 A set of old scales, in wood box
- 12 A cocked hat in case, Circa 1740-1750, Master Gunner, Royal Artillery 25/-

- 13 Antique oak bobbin-winder, with number of old bobbins in drawer
- 14 Case of rubber-faced printing type and a mahogany cutlery case
- 15 Thirteen cinematograph films, standard size—plays, comedies, etc., in sheet steel case
- 16 Twenty-four 42in. brass stair rods
- 17 Swiss 6-day motor clock, and a silver-mounted Malacca walking stick
- 18 Japanese set of chessmen, in case
- 19 Two pierced brasswork panels, a hand-painted porcelain panel, and a framed engraving—"The Tea Garden," after Morland
- 20 Two Imperial postage stamp albums; "Butterflies and Moths," by F. E. Hulme; "English Pottery and Porcelain," by Rev. E. Downman; and Nuttall's Standard Dictionary
- 21 Two marble Buddhas
- 22 Seventeen gross Keith silk gas mantles in various candle powers, at per gross
- 23 An antique *Sicilian* bronze cow bell, a bronze weight cover with lid, and a tall trefoil antique *Sicilian* olive oil lamp
- 24 Two Japanese vases, and 7 pictures
- 25 Nine old Dutch porcelain tiles, with river scenes
- 26 A pair of octagonal Imari vases and covers, decorated in flowering trees, foliage and birds, red, blue and gold
- 27 A quantity of fossils, minerals, etc.
- 28 One dozen brand new, high grade, British made tennis balls
- 29 A tennis racket in press
- 30 A dark brown lounge suit
- 31 A blue evening dress, a black lace ditto, a figured ditto, a pink ditto, a green chiffon ditto (with coat), a black satin dress, a cloth ditto, a green ditto, and a jumper
- 32 Six pairs of ladies' (suede, kid, satin and other) shoes, and a pair of sandals
- 32A Overcoat, overall, boy's blue serge trousers, ditto grey coat and trousers, two white waistcoats, 4 white shirts, lady's coat, opera hat and dinner jacket

- 32B Evening dress coat, vest and trousers; dinner jacket, vest and trousers; dinner jacket and trousers 30/- (8)
- 33 Heavy fur-lined motor coat 26/-
- 34 A lady's black *Persian lamb* coat, with sable squirrel collar, 45in.
- 35 Two old violins
- 36 A fine old ditto, in mahogany case
- 37 A Spanish guitar
- 38 A 5-string zither banjo 17/-
- 39 Case of drawing instruments, and 2 wire stretchers
- 39A Old electrical machine
- 40A Magic Lantern 16/-
- 41A Astronomy—hand-painted lantern slides 28/-
- 42A Round the World in a Yacht—series of coloured lantern slides: views, native customs, with reading
- 43A Model steam engine 140/-
- 44A Native boat, old model 4/-
- 45A Old coloured slipping lantern slides 240/-
- 46A Six old sabertaches, various regiments 30/-

FURNITURE, CLOCKS, ETC.

- 40 Well made burr walnut portfolio stand, with 2 shelves under
- 41 Small well-made plate-glass showcase, fitted plate-glass shelves 30/- Passed
- 42 Large well made solid mahog. specimen cabinet, fitted 10 drawers inside, glass tops, enclosed by panel door, large drawer at top, cupboard at bottom 18/- Morgan
- 43 Very fine carved Indian rosewood table, fitted 3 drawers and marble top, on ball and claw feet, size: 4ft. 6in. x 2ft. 3in. 12/- Morgan
- 44 Skull in box, and a book on same 20/- U.S.
- 45 Double barrelled sporting gun in leather case
- 46 Large old dog stove, decorated back, with pair of ormolu dogs
- 47 Two small show-cases, with rising top, fitted with plate glass
- 48 Punch ball—to fit from ceiling to floor

*Don't we buy our
Persian lamb
Willenden*

- 49 Fine majolica 2-handled vase with figure decoration, 18in. high 30/-
- 50 A 16in. figure—eastern religious character 20/-
- 51 A 12in. ware figure of a woman on an elephant 20/-
- 52 Oak revolving office chair
- 53 Set of antique pack horse bells 16/-
- 54 Two kitchen tables, an oak table, a bamboo ditto, 2 pedestal ditto, and a rustic ditto
- 55 A wall clock
- 56 A desk 10/-
- 57 An octagonal table and an oak high-backed chair 20/-
- 58 A high-backed tapestry chair, a tapestry settee, a piano stool, and a hall stand 20/-
- 59 Two artist's easels 12/- 60/-
- 60 Two pairs of curtains 20/-
- 61 Two large mirrors 15/-
- 62 A bamboo seat, and a writing desk 30/-
- 63 Two picture easels, a rustic seat, a stool ditto, a baby seat, and a curtain rod 20/-
- 64 An office chair 10/-
- 65 A 2ft. 6in. mahogany bureau on ball and claw feet
- 66 A Queen Anne ditto
- 67 A 2ft. 6in. walnut ditto
- 68 A 3ft. mahogany ditto
- 69 A standard table electric lamp complete with fittings
- 70 A painted corner cupboard
- 71 A lacquered wood frieze with raised gesso figures of *nymphs*, in matt gold, 12ft. long, 3ft. wide
- 72 An old stained glass centre of *St. Marcus*, 4ft. 3in. x 1ft. 11in., in modern stained glass surround, framed
- 73 An early Victorian pole screen, with needlework banneretto
- 74 Fire-proof safe
- 75 A dressing-stool and 2 footstools
- 76 A dozen Ediswan white English globes
- 77 Japanese porcelain electric table lamp, Kwannan figure, on carved wood stand, with silk shade
- 78 A lion's skin, cured, head mounted

- 79 A large overmantel with mirrors and shelf
- 80 A dwarf stationery cabinet, 5ft. long, 3ft. high; and a 5ft. dwarf open bookcase
- 81 A large outdoor showcase, 5 shelves, plate glass; and a fine quality leather case, fitted photo and developing outfit
- 82 A 3ft. wide double door cupboard, about 6ft. high
- 83 A pair of antique stools covered in beadwork
- 85 Inlaid satinwood adjustable portfolio stand, on castors
- (25/-) 70/- 86 An 18-drawer oak sectional filing cabinet in two parts, with patent fastening
- 87 A 5ft. mahogany wardrobe with centre mirror, hanging cupboards and drawer
- 88 A 3ft. mahogany wardrobe, painted door and sides, fitted with drawer at bottom
- 89 A 3ft. 6in. mahogany wall folding table
- 90 A 3ft. 6in. best quality hair mattress
- 90A One dozen bentwood chairs
- 90B A ditto lot
- 90C A 3ft. 6in. dark oak roll top desk
- 91 A box containing a large number of silk and other candle shades
- 92 A 24in. brass inlaid walnut book slide; a 12in. oak book trough; and a 15in. glazed gilt embroidered velvet table bookshelf (one panel A.F.)
- 93 A red Morocco stationery set of 7 pieces
- 94 A small 4-division tapestry book stand; a Morocco decorated book slide; a leather writing case; and a Russian leather and embroidered photo frame
- (10/-) 50/- 95 A leather bound travelling letter filing case with lock and key; and a lacquer tray
- 96 Fifteen leather and other photograph frames
- 97 A billiard cue in case
- 98 A skeleton clock, a marble ditto, 1 other clock, and 25 pictures
- 99 A mahogany Westminster chiming clock on 5 gongs, 14½in. x 10¾ x 7¼in.
- 100 A ditto Ting tang clock on 2 gongs, 15in. x 11in. x 7in.

Bring to
office for
[w]

- 101 An oak ditto, ditto, on 2 gongs, $14\frac{1}{4}$ in. x $9\frac{3}{4}$ in. x $6\frac{3}{4}$ in.
 102 A mahogany ditto, ditto, on 2 gongs, 14in. x $11\frac{1}{2}$ in. x 7in.
 103 A mahogany ditto, ditto, on 2 gongs, 15in. x $10\frac{1}{4}$ in. x $6\frac{1}{2}$ in.
 104 A mahogany ditto, ditto, on 2 gongs, $10\frac{1}{4}$ in. x $8\frac{1}{4}$ in. x $7\frac{1}{2}$ in.
 105 A mahogany ditto, ditto on 2 gongs, 13in. x 10in. x $8\frac{1}{4}$ in.
 106 A mahogany ditto, ditto on 2 gongs, 13in. x 9in. x $5\frac{1}{2}$ in.
 106A An Empire mirror in rosewood and gilt frame

To be sold by order of the Westminster County Court.

- 107 Sixteen yards brown suiting
 108 Eighteen yards ditto
 109 Sixteen yards of black suiting
 110 Seven yards ditto
 111 Twelve yards mauve rep.
 112 Ten yards of beach rep., 2 lengths
 113 Four yards fawn rep.
 114 Eight yards grey suiting
 115 Fifteen yards overcoat lining
 116 Five yards brown suiting
 117 Four yards dark grey overcoating
 118 Four yards brown suiting
 119 Twenty-five yards jacket lining
 120 Twenty-four boxes of braids
 121 Twenty-four boxes of Floss silks

RUGS, LINEN, ETC.

- 122 A blue-ground Turkey carpet, 7ft. 6in. x 4ft. 6in.
 123 An Anatolian ditto, 4ft. 6in. x 3ft. 9in.
 124 A Wilton ditto, 4ft. 9in. x 3ft.
 125 A Hamadan rug, 4ft. 11in. x 3ft. 8in.
 126 A Persian rug, 6ft. 1in. x 4 ft. 2in.
 126A A very handsome Persian embroidered table cover, 8ft. x 3ft. 6in.; and a small tapestry panel
 127 A large tapestry hanging, fine colouring
 128 A fine 5-fold screen, 6ft. 6in. high, covered in buff silk damask

2/15/-
23/-

- 129 Two long embroidered Oriental hangings, black background
- 130 A ditto; and a terracotta and gold ditto
- 131 Two pairs of embroidered Oriental curtains
- 132 A large finely coloured Oriental rug
- 133 A ditto
- 134 Two ditto
- 135 Two Persian rugs
- 136 A pair of large saxe blue tapestry curtains
- 137 Forty linen serviettes
- 138 Thirty-nine linen and lace table centres, etc.
- 139 Thirteen large frilled pillow slips, etc.
- 140 Two linen and a lace bed spread
- 141 Two pairs of long Swiss lace curtains
- 142 Two pairs of ditto
- 143 Two pairs of ditto
- 144 Five pairs of Swiss lace curtains
- 145 Five long lace curtains

JEWELLERY, PLATE, ETC.

- 146 Two pearl necklets in case; and an opal tie-pin
- 147 Gold expanding wrist watch, and a gilt ditto
- 148 Mikara pearl brooch
- 149 A 3-stone diamond dress ring
- 150 22ct. wedding ring
- 151 Two foreign soup ladles (11oz.)
- 152 A silver "sleigh" and a "rickshaw," and 5 ditto teaspoons
- 153 Two old plated dishes
- 154 A box of stones, over 200, suitable for signet rings, and 8 silver insect models
- 155 A Doulton decorated condiment set of 4 pieces, with early Victorian silver mounts, in case
- 156 Two meat carvers and forks, poultry ditto, 17 table knives and 12 dessert ditto with plated fluted handles
- 157 A 9in. octagonal muffineer, small breakfast cruet, a 4in. covered oviform vase, and 3 others (various)
- 158 Seven 8in. circular plates with humorous illustrated decoration by C. H. Hamlet, and dialogue anent Siege of Paris

- 159 A fine alabaster Agra tray, inlaid mother-o'-pearl, jade, etc. 10/-
- 160 Watch in carved frame. *Passed*
- 161 Tortoiseshell cigar case; 2 plated wine cups; letter weigher; brass box for betel nut; pipe; 2 sovereign scales; lock of King Edward IV.'s hair (framed); and 5 other pieces. 8/- money
- 162 A Kashmir turquoise and brass ash tray, a ditto cigarette box, a ditto vinaigrette, 2 ditto serviette rings, a ditto boat, a ditto tea caddy, and 2 ditto powder boxes (9) 14/-
- 163 Four amber and ivory flower sprays 29/-
- 164 Two white plaster elephant models, and a carved rose quartz ditto on wood stand 15/-
- 165 A Moradabad brass beggar bowl, 7 ditto photo frames, 2 ditto ink-pots, 2 ditto candlesticks, a ditto cigarette case, a ditto rosewater sprayer, and 3 ditto ashtrays 9/-
- 166 Three satin stone necklaces 9/-
- 167 Five Kashmir lacquer ash trays, 7 ditto match holders, 8 ditto napkin rings, 10 ditto round powder boxes, 3 ditto small bowls, and 15 ditto trinket boxes 15/-
- 168 Three "Anti-evil Eye" amber trading bead necklets 24/-
- 169 A lady's silver card case 7/-
- 170 Ten carved ivory brooches in cases 20/-
- 171 An antique faceted amber necklace with an insect in every bead 55/-
- 172 Four antique black Chinese figures, and one Kylin on wood stand 9/-
- 173 Six real stone bead necklets of jade, crystal, carnelian, etc. 14/-
- 174 A Chinese slave bangle, carved birds and flowers 10/-
- 175 An antique faceted old sherry colour amber necklet 10/-
- 176 Twenty-four fancy glass, etc., bead necklets 20/-
- 177 Four mixed pastel colour amber necklets 10/-
- 178 A massive necklace of inlaid mother-o'-pearl beads 30/-
- 179 Four crust amber barbaric bead necklets 23/-
- 180 Case of art floral pots

60/ 11841 24 pictures of Chinese furniture

- 181 Five old Chinese porcelain teapots, including *famille rose*, and 4 Kien Lung period 10/-
- 182 Old Jackfield teapot, old Bristol honey-pot and cover, supper set and stand, and an old shrimp-pot 8/-
- 183 Six wines, 4 ponies, 6 ports, 2 whisky decanters, crested, and a large earthen tobacco jar 9/-
- 184 A pair Dresden figures, in perfect condition 11/4/-
- 185 A cut-glass patent silver scent spray, and 7 other Georgian and early Victorian pieces, and an urn 3/-
- 186 Silver roller blotter, ivory silver-mounted letter opener (gilt), ivory paper-knife (silver handle), silver pen-wiper, a case of 6 Victorian serviette rings, 6 heavy Georgian silver table forks, and a heavy silver cigar case 2/6/-
- 187 A hanging vase with snake handle, engraved and embossed, and 4 Victorian soda water bottle holders 1/4/-
- 188 A pair of telescopic Sheffield-plated candlesticks, and another pair 11/-
- 189 A 3-armed silver-plated table centre piece 14/-
- 190 A pair of 6in. Sheffield-plated Queen Anne candlesticks, 2 Waterford cut-glass pepperettes, and a ditto mustard pot 8/-
- 191 Two Sheffield-plated candlesticks and snuffers and a small coaster 8/-
- 192 A silver-plated cake basket, a toast rack, a cruet stand, a bottle holder, and a circular stand 7/-
- 193 A pair of candlesticks, and a pair of coasters 14/-
- 194 Two 8in. candlesticks, and a crumb tray 10/-
- 195 An old sampler, framed 10/-
- 196 Two ditto, smaller 10/-
- 197 A carved reticulated alabaster panel in frame, and a carved olivewood glove-box 5/-
- 198 Four crysolite billiard balls, ivory-backed hair brush, 2 shoe-lifts, glove-stretcher, and a tray 14/-
- 199 A Mahjong set in box 9/-
- 200 A niello kettle, a ditto bowl, and an enamelled ewer and stand (A.F.) 11/5/-
- 201 A bust of Minerva (by A. Moltoni)

- 202 A pair of ditto Waterford candlesticks, domed feet 11/4/-
- 203 An old Wedgwood black basalt teapot, and a ditto flower holder in form of a guinea pig, marked (2) 14/-
- 204 A very ancient bronze figure of the "God of Mirth," and a finely modelled bronze vase (2)
- 205 A pair of oil paintings—Mandarin Junks on the Yang-tse river 2/10/-

SCIENTIFIC APPARATUS.

- 206 *Baker No. 1 Grand Model, Nelson microscope stand*, finished bright brass, with all adjustments and accessories, large body tubes with complete set achromatic and compensating eyepieces; casket of Zeiss apochromatic objectives. Numerous achromatic objectives by Zeiss, Watson, and others
- 207 Photomicrographic camera with every requisite for microphotography
- 208 Microscope lamp by Baker in case, also two smaller lamps; largest model microtome with section knife in case
- 209 Projection lantern in mahogany, convertible into studio camera, taking whole sized plates with carriers for smaller plates
- 210 Cabinet with about 200 diatom slides (by various mounters), etc.
- 211 An electric fan (240-volts), and 10 backgrounds, various
- 212 A 12 x 10 field camera, and 3 d.d. slides in case 11/-
- 213 A large condenser 1/2/-
- 214 Nine printing-frames, various
- 215 A flash-light apparatus 9/-
- 216 Binocular microscope, by J. H. Steward, with 1 in. and $\frac{1}{4}$ in. objectives, and lens 3/10/-
- 217 A 32 in. with 2 $\frac{1}{4}$ in. lens single-draw telescope, with extra night section in separate case 1/2/-
- 218 Glass mechanical vacuum vessel, and 3 large glass shades (cloches) 7/5/-
- 219 An expensive Goerz range finder, complete, in leather case 29/-

- 220 An 8 $\frac{1}{4}$ in. mounted enlarging condenser 11/8/-
- 221 A Ross 1/12th in. oil immersion objective
- 222 Large pair of Zeiss observation prismatic binoculars 4/10/-
- 223 A 25x Aitchison prismatic binocular, complete in case, with stand 2/-
- 224 A very fine polarising microscope by R. Fuess, of Berlin, fitted with an exceptionally fine polariscope prism 17m/m minor axis
- 225 Three large cases, and a condenser
- 226 A mahogany case of drawing instruments, a mahogany case of rules, sets, etc., japanned mahogany lined case of 18 engine-divided scales, by Stanley, and a complete set of drawing pencils, and a field compass in leather sling case
- 227 Twenty-five hand-coloured slides, in 2 boxes
- 228 A microscope by *Quinn, Manchester*, with 2 objectives, condenser and slides, in mahogany case
- 229 Sixty slides, various, in 2 pine boxes
- 230 A $\frac{1}{8}$ in. objective by Crouch
- 231 Monocular microscope, 3 objectives, bulls-eye condenser, etc., in mahogany case
- 232 A *Ross* microscope with eyepiece and one objective, fine and coarse adjustment, reflector
- 233 Hydrometer and accessories in oak case
- 234 Twelve mathematical drawing instruments in mahogany tray case
- 235 Architect's drawing board, 42in. x 29in., with inlaid ebony end, and a 31in. mahogany tee square, with ebony edge
- 236 Set of architect's railway curves in mahogany case
- 237 A 31in. ebony tee square, with double stock, 18in. ebony isograph, and an 18in. ~~tee square~~
- 238 Ivory rectangular protractor, ditto drawing scale (100ths), and various set squares, curves, scales, etc.
- 239 Surveyor's chain measure, 100ft. (new) 15/-

- 240 Architect's photo printing frame, 42in. x 29in.,
and a dark-room lamp
- 240A Mahogany baize-lined plate chest, 26in. x 16in.
x 7in., containing 30 plated and other
articles
- 241 A lecture lantern and arc-lamp with resistance

PHOTOGRAPHIC APPARATUS.

- 242 Whole-plate square bellows camera, all move-
ments, 6 D.D. slides, tripod and Dallmeyer
 $8\frac{1}{2} \times 6\frac{1}{2}$ RR. lens, in case
- 243 Ross 8in. concentric lens, fits above flange
- 244 Fine cabinet lens by Rouch
- 245 Box of 3 dozen 1/1 plates, bromide paper
mounts, various photo material, studio
stand and background
- 246 Box of dishes, printing frames, washers, and
various photo material
- 247 A Butcher's roll-film Reflex, $3\frac{1}{4} \times 2\frac{1}{4}$ in., F/7.7
(list £3 15s.)
- 248 A vest-pocket Ensign
- 249 An Ensign Klito with 2 slides and pack adapter
- 250 A Goerz 5 x 4in. folding Reflex camera, Goerz
"Celor" lens (F4.8), Anschutz focal plane
self-capping shutter, DD. slide, F.P.A., ex-
cellent condition
- 251 A $\frac{1}{4}$ -plate Ensign camera, anas. lens (F/6);
3 slides
- 252 A $\frac{1}{4}$ -plate "Leonar" camera, rapid Aplanat
lens (F/8), Ibso shutter, 1 sec. to 100;
5 slides
- 253 An Ernemann vest-pocket camera; 3 slides
- 254 A No. 2 folding auto. Kodak Brownie
- 255 An Excelsior No. 8 postcard camera, Bosch &
Lomb lens (F/7.5); 6 slides
- 256 A $\frac{1}{4}$ -plate Houghton's Tudor camera, Bausch &
Lomb F/8 rectimat lens; 2 double slides
- 257 A $3\frac{1}{2} \times 2\frac{1}{2}$ in. plate camera, rapid Aplanat lens
(F/7.2); 3 slides
- 258 A No. 2 Ensignette film camera, anas. lens
(F/6.3); time, B. 1-25th to 1-100th sec.
- 259 A No. 2 Ensignette camera, single lens (F/11),
time and instantaneous

- 260 A $3\frac{1}{2}$ x $2\frac{1}{2}$ in. film camera, Rodenstock anas. lens (F/6.8), varia shutter 25/-
- 261 A $\frac{1}{4}$ -plate Thornton Pickard camera, F/8 Ilex lens, Universal shutter, 1 sec. to 150; no slides 9/-
- 262 A Kodak $\frac{1}{4}$ -plate No. 3 film camera, RR. lens 25/-
- 263 A Kodak $\frac{1}{4}$ -plate No. 3 film camera, RR. lens 10/-
- 264 A $\frac{1}{4}$ -plate Klito camera, single lens (F/11); 4 slides
- 265 A Wizard plate camera, Bausch & Lomb RR. lens, 1 sec. to 1-100 shutter 15/-
- 266 A $\frac{1}{4}$ -plate No. 3 Cartridge Kodak, RR. lens; 4 double slides
- 267 A 5 x 4 in. plate camera, Gundlach RR. lens, 2 double slides 10/-
- 268 Golf Nontauk camera, Wollensak lens; 3 double slides
- 269 Lancaster's stereoscopic camera; 1 double slide
- 270 A stereoscopic camera; 6 slides, plates, rollers, etc. 9/-
- 271 A Shews aluminium bound Xit camera, fitted with Cooke anastigmat lens, 6 in. focus in focussing mount, and 4 double slides in leather case 17/-
- 272 A $5/4$ Kodak F.P.A. and plate slides, and 2 tripods 7/-
- 273 A roll-film tank, F.P.A. tank, $\frac{1}{4}$ -plate glass developing tank, a retouching set, various lens mounts and flanges, ditto boxes of photographic plates (unopened and unused), and W. paper ("Cyko") 9/-
- 274 A well-made $7/5$ camera in case 8/-
- 275 Twenty-seven printing frames (all sizes and glasses to fit), 2 plate drying racks, several dozen film clips for drying (new), and quantity of developing dishes (all sizes) 18/-
- 276 A glass container with connections for blow-pipe, a print cutting machine, small scales for weighing reagents, etc., and 2 bell glasses
- 277 A microscope complete with oculars (2) and lenses up to $\frac{1}{4}$ in., in case with lock and key
- 278 Quantity of stains and reagents for use in micro-technic, and a quantity of glass vessels for use in ditto

- 279 A chemical balance and weights
- 280 A box mounting, sundries, and turntable, etc.,
and a box of photographic developing and
other sundries
- 281 A vasculum (new)
- 282 A hand microtome, by C. Baker
- 283 Razors (various), and a box for storage of
ribbon sections
- 284 A P. & L. bulls-eye
- 285 A stand for screens (Gifford or Wratten), and
a case containing a quantity of glass
negatives
- 286 Three Oriental vases
- 287 A bacteriological incubator (Hearson's), per-
fect; voltage 240
- 288 An antique mahogany and cane baby cradle
- 289 A small collection of Mycetozoa contained in
small chest of drawers
- 289A A quantity of electrical fittings, etc.
- 290 Dallmeyer and 2 other lenses
- 291 A $\frac{1}{4}$ -plate camera, Wizard Special, with 5
slides and lens, in leather case
- 292 A $\frac{1}{4}$ -plate reflex camera in black leather case
with 3 double slides, F/4.5 lens
- 293 A postcard camera with 6 slides and F.P.A.,
in case, with lens
- 294 A studio camera with 4 lenses and slide, a
stamp camera with metal slide, and a Bulton
ferrotype camera
- 295 A No. 2 Kodak folding camera, and a crystal
set
- 296 Three whole-plate portrait lenses, and a Ross
portrait lens
- 297 A Ross lens (6.3) and Adams' patent shutter,
 $\frac{1}{4}$ -plate M.K. adaptor, with 3 envelopes
- 298 A fine Voightlander lens with speeded shutter
(new condition)
- 299 Twenty-one Columbia and Edison Bell gram-
ophone records
- 300 Sixty-six Pathé records
- 301 Forty-five H.M.V., etc., records
- 302 A gramophone

WIRELESS, ELECTRICAL & X-RAY APPARATUS, ETC.

- 303 Amplion loud-speaker, another, pair of ear-
 phones, 7 valves, 3 coils, and a wave-trap
- 304 A 2-valve wireless set
- 305 Large Amplion horn loud-speaker (as new)
- 306 A Gecophone 2-valve receiver with loading
 coils and earphones
- 307 A Gecophone 2-stage L.F. amplifier in maho-
 gany case, and Gecophone horn speaker
- 308 A H.M.V. portable gramophone in crocodile
 case (A.F.)
- 309 A Decca portable gramophone, and an Apollo
 ditto (A.F.)
- 310 A Triumph motor-cycle combination with alu-
 minium sports side-car, electric lighting,
 etc., new tyres, etc.; guaranteed in perfect
 running order, taxed and insured
- 311 A flat twin Douglas motor, suitable for motor-
 boat
- 312 A millé-amp 0—18 Newton, a Western am-
 meter, 0-5, and 1 other
- 313 Mercury (9lbs.) in boxwood covered bottle
- 314 A Marconi 3-valve set (no valves)
- 315 An expensive Marconi type 120 moving-coil
 speaker for D.C. 200, in mahogany cabinet
 (as new)
- 316 Baby Ciné projector, rubber mat, 2 spare
 lamps, 1 roll of film, cleaning outfit (in a
 case), with 2 screens
- 317 Speaker in oak cabinet
- 318 Lissen screened-grid three, in polished oak
 cabinet, with place for batteries
- 319 A box of assorted electrical accessories
- 320 A general practice X-ray apparatus, Radio-
 metric model, with accessories
- 321 An electric body-belt

STAMPS & COINS.

- 322 Large quantity of stamps, in 2 albums.
- 323 A ditto lot
- 324 A ditto lot
- 325 A ditto lot in loose-leaf stock book
- 326 Twenty-four loose-leaf stamp album covers
- 326A Collection of British Colonials—Nova Scotia, Prince Edward Island, Victoria, etc.; 4 books of foreign stamps in pairs, blocks and strips; 1 book unused, and 1 book overprinted (7 books)
- 326B Collection of British Colonials in pairs, blocks and strips; 3 books of foreign stamps; collection of Russian, etc.; 1 book unused and 1 book light and deep printings
- 327 A box of stamps (many thousands)
- 328 A collection in Perfection album
- 329 A small coin cabinet of 7 drawers, containing various coins
- 330 A collection in Strand album (about 2,200)
- 331 A book of stamps (various)
- 332 A ditto lot
- 333 Two stamps—Costa Rica

OLD JAPANESE COLOUR PRINTS.

- 334 Twenty-seven finely coloured figure groups, etc., by famous Ntagawa artists
- 335 Twenty-seven others, portraits, temple and other scenes, by Toyokuni, Kumsada, etc.
- 336 Twenty-seven figures, landscapes and river scenes by Kwi-yoshi, Kunisada and others
- 337 Twenty-seven variety of scenes by a variety of Utaganda artists
- 338 Five rare cherrywood blocks with double designs for use by early printers of Japanese colour prints

BOOKS, PRINTS, PICTURES, ETC.

- 339 A set of Fore's stable scenes 1/4/-
- 340 Engravings and pencil drawings—a parcel, and 2 albums
- 341 Twenty small coloured lithographs of the Crimea 10/- 14/5
- 342 Twenty ditto 12/-
- 343 Six fine old English samplers, very quaint—Elizabeth Ann Chaning, 1842; Eliza Hopes, 1804; Anne Poole, 1821; Maria Hall, 1780; Charlotte Stonejuicy, 1836, and Sophia Anne Lovelock, 1787; a panorama of the Thames and Medway, an old map, Eisenbankante, 9 artists' proof engravings, signed proof engravings, marine and Indian subjects 1/10/-
- 344 Coloured and other proof engravings (boxing, etc.), and coloured sporting and other proof engravings (12) 4/- 11/0
- 345 A parcel of old maps, a ditto lot, a ditto lot with plans, etc., 2 Chinese display posters, and 3 pictures 4/-
- 346 Thirteen engravings in colour—famous people: Newman, Darwin, Watt, Huxley, Bronté, Burton, etc. 18/-
- 347 "The Dying Christ"—copy of original by Guercimo 8/-
- 348 Three autotypes by G. F. Watts, 1 ditto by Greuze, and 1 ditto by Romney (5) 1/4
- 349 Two antique prints—"Napoleon," and "Mrs. Robinson"
- 350 "The Cottar's Saturday Night" (Burns), with engravings by John Faed, R.S.A., 1853; "History of India and China," 1847, and 3 volumes "War with Russia in the Crimea"
- 351 Old engraving—"Windsor Castle," by Paul Sandby, and 3 other water-colours 1/4
- 352 Prints and engravings—a parcel 3/-
- 353 Collection of Swiss prints and water-colours, some coloured 1/6/-
- 354 A framed print—"The Earl of Eldon," and 2 coloured French prints 5/-

- 11/9/-
- 355 Album of line engravings of China, dated 1796; "Le Blond Ovals," "The Soldier's Return," "The Sailor's Departure," "Please remember the Grotto," "The Mill Stream," "Pet Rabbits"; Baxter's "Windsor Castle and Bethlehem," "Great Exhibition" (red stamp mount), drawing-room scrap book (1835), Hindoo and Mahommedan buildings, Humboldt's views of nature, Baxter's "Chimborazo" (framed Baxter)
- 356 Four Bartolozzi oval prints (framed), and "The Mask" 10/-
- 357 Water-colour—"Near Princetown, Dartmoor," and another, "Tintagel, Cornwall" (2)
- 358 A proof etching—"Porthos" (Three Musketeers), Felix Oudart; another, "Evening" after B. W. Leader; another, "Antwerp" 16/-
- 359 A coloured sporting print—"Impending Danger"
- 360 A scrapbook of coloured and other prints, water-colour drawings, etc. 20/-
- 361 About 50 small engravings 9/-
- 362 Old London and Home Counties—35 small engravings, *circa* 1804 12/-
- 363 Fifty engravings of *Old London buildings*, streets, famous men, maps, etc., 1772 10/- N.S.
- 364 Licensee print (Myers) and various engravings, and a portfolio of lithographs—views (Bristol, Chepstow, etc.) 20/-
- 364A Ballooning, a parcel of various prints 1/4/-
- 365A Egyptian statuary, old lithographs 4/-
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- 367 A fine oil painting on panel—*Christ and two Apostles* (Italian School) 1/8/-
- 368 An oil painting—"The Proffered Goblet," by S. Benidixen, in gilt frame, 36in. x 28in. no Bid.
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